

BRAND STYLE GUIDE

Delivering Your Financial Success

01. THE LOGO

01.1 The Logo

The relationship between the various elements of the logo has been carefully studied in order to create a visual balance and should, under no circumstances, be changed.



01.2 Positioning Statement

In order to maintain the reading of the logo, it should never be used smaller than 8 point.

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01.3 Logo and Tagline

The relationship between the logo and Tagline should be no less than 1/2 the height of the lowercase E.



Grarmond Medium
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
01234567890!"#\$%(=?*

Gotahm Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890!"#\$%(=?*

Gotham Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890!"#\$%(=?*

Gotahm Bold Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890!"#\$%(=?*

Gotham Black ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890!"#\$%(=?*

02. TYPOGRAPHY

02.1 Typography

Typography is one of the elements of the identity of the logo. It should always be respected in any application.

03. COLOR



Full Color

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03.1 Color Versions

The logo features a set of variations in color depending on its application.

The color version should be used whenever possible.



Grayscale







Auto Loans











Motorcycle Loans

Home Loans

Boat Loans

Base Color 1 Base Color 2 Base Color 3 C58 M1 Y100 K0 C84 M49 Y0 K0 C0 M0 Y0 K100 R120 G190 B32 R0 G119 B201 R0 G0 R0 Pantone 368C Pantone 3005C Pantone Black C5 M98 Y20 K0 C0 M75 Y96 K0 C1 M18 Y100 K0 R227 G28 B121 R255 G102 B32 R255 G205 B00 Pantone 213C Pantone 165C Pantone 116C

C31 M58 Y87 K16

R158 G106 B56

Pantone 7574C

C67 M51 Y45 K17

R90 G103 B112

Pantone 431C

C52 M89 Y0 K0

R155 G38 B181

Pantone 2592C

03. COLOR

03.2 Primary Color Palette

The Primary Colors of the logo are an important element of identity and must always be reproduced as faithfully as possible.

03. COLOR

03.4 Negative Versions

The logo also features a set of negative variations in color.

As always, the color version should be used whenever possible.



Full Color Negative

Grayscale Negative



One Color Negative

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Horizontal or Vertical Distortion



04.UNACCEPTABLE USES

04.1 Unacceptable UsesIt is important that the logo retains its identity unchanged in order to build a brand image and equity.

The situations represented alongside are common examples of what should never occur.

Color Changes





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